

A mi amigo VICENTE GRECO



VICENTITO

TANGO

Para



IANO

Por

\$ 0.50

AGUSTIN BARDI

2ª EDICIÓN

Del mismo Autor: EL PIEL TANGO



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TANGO

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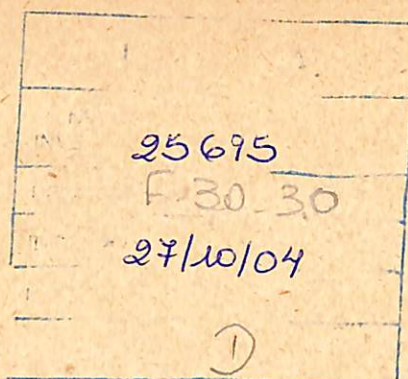
AGUSTIN BARDI

PIANO

The first system of the piano accompaniment for 'Vicentito' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign with a double bar line and a 'C' symbol is placed at the end of the first measure.

The second system of the piano accompaniment continues the piece. It includes a first ending (1ª) and a second ending (2ª). The first ending leads back to an earlier section, while the second ending concludes the piece with a double bar line and a 'C' symbol. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

TRIO



EDICIONES JUAN S. BALERIO

| | | | | | |
|-----------------------|------------------------------|----------------|----------------------|----------------------|---------|
| Arolas Eduardo | Una noche de garufa | Tango | Lomuto Francisco | Que haces Pelao | Tango |
| " " | Nariz | " | " " | Florida | Vals |
| " " | La Cabrera (Buiapé) | " | " " | Pipilo | Tango |
| " " | Notas del Corazon | Vals | Labisier J. Lorenzo | Aqui se Vacuna | Tango |
| Bardi Agustin | Vicentito | Tango | Loduca Vicente | El Argentino | " |
| Barsanti Arnaldo | Biaba al otario | Tango | " " | Quique | " |
| " " | Mi unico consuelo | Mazurka | " " | Sacudime la persiana | Tango |
| Basavilbaso Juan | El Dientudo (Cebolla Peluda) | Tango | " " | Alma atravesada | " |
| Campos Suarez Teofilo | Albertito (Don Alberto) | " | Logatti Lorenzo | Susceptible | Tango |
| Casino Samuel | Ordago a la chica | Tango | " " | El Cabrero | " |
| Canaro Francisco | Vamos a Ver... | " | " " | Poeusa | " |
| " " | Oro Viejo | " | " " | El Galan | " |
| Castriota Samuel | Como quiera | Tango | " " | Pura Uva | Tango |
| Diavolo Verde Jules | Las Romerias | Marcha | Martinez José | La Torcacita | " |
| " " | El Testtofon | Tango | " " | El Pensamiento | " |
| Ezcara José | Gratitud | Vals | " " | Toma mate | Tango |
| " " | Prendete del Aeroplano | Tango | Maglio Juan | La Tardecita | " |
| Fuster José | Las Delicias | Tango | " " | El Zurdo | Tango |
| Firpo Roberto | Argañaraz | Tango | " " | Armenonville | " |
| " " | Indio sacale el pelo | " | " " | Un Copetun | " |
| " " | Curda Completa | " | " " | Quasi nada (Combate) | " |
| " " | Tallada | " | " " | Chile | " |
| " " | Noches de Frio | Vals | " " | Que plancha | " |
| " " | Centenario | Estilo Criollo | " " | Adelita | " |
| Greco Vicente | El Perverso | Tango | " " | El Maldonado | Tango |
| " " | Rodriguez Peña | " | " " | Don Quijote | " |
| " " | El Estribo | " | " " | Rosas de Primavera | Polka |
| " " | Estoy Penando | " | " " | Gotas de Oro | Mazurka |
| " " | La Muela Careada | " | " " | El Domingero | Tango |
| " " | Maria Angelica | " | " " | Viaje a Europa | Tango |
| " " | Pachequito | " | " " | El Enamorado | " |
| " " | La Chicha | " | " " | Union Civica | Tango |
| Gonzalez Ricardo | El Fulero | " | " " | El Viejo | " |
| " " | Juanita | " | " " | Amelia | Polka |
| Guardo José | La Paloma | Tango | " " | Recuerdos | " |
| Greco Domingo | Que quieres | Tango | " " | La Clavada | Tango |
| " " | El Bulin de la Alegria | " | " " | | |
| Lomuto Francisco | El 606 | " | Zambonini F. Ernesto | | |

De estas piezas hay partes para Violin solo